

PILPIL MUSIC

EPK – Music for Film, TV and Visual Media

Instrumental music for stories that words cannot tell

⬇️ Download EPK (PDF)

Pilpil Music creates instrumental pieces blending neoclassical, jazz, ambient and cinematic textures for visual storytelling.

Suitable for:
• film and documentary soundtracks
• television and streaming productions
• advertising and branded content
• podcasts and online video
• atmospheric and reflective scenes

One-stop licensing available. Direct licensing handled by the artist.

Listen to the catalog

- Albums
- Singles
- Releases by mood
- Releases by style

Agent

echnical Metadata

- Composer: Josemari Hernandez (Pilpil Music)
- Publishing: Independent
- PRO: SGAE
- One-stop licensing: Yes
- Territory: Worldwide

Storytelling Through Music

Instrumental pieces that blend ambient, cinematic and experimental textures to help listeners focus, breathe and imagine.
Pilpil Music creates spaces through sound—music conceived as a pause within the everyday rhythm of life.

Artist Bio (Short)

Pilpil Music is an instrumental artist from Spain, crafting a personal blend of neoclassical, jazz, blues, ambient and cinematic influences. His music explores emotion, memory and atmosphere, inviting listeners into reflective and immersive soundscapes shaped by lived experience.

Artist Bio (Extended)



I'm Josemari Hernandez, the composer and artist behind Pilpil Music, an instrumental artist from Spain. My musical journey began in Bilbao, where I grew up surrounded by my cousin's extensive LP collection—an early exposure that shaped my curiosity for diverse musical languages.

At 17, I entered the world of live music, forming a rock band and performing in clubs and small theaters. Over the years, I've collaborated with musicians and men erent genres, each contributing to the evolution of my musical identity.

My work reflects the human experience: joy, struggle, introspection and movement. I aim to go beyond conventional paths, creating music that offers a momentary "parenthesis" from daily life. Evocative titles such as *About a Crazy Dog*, *Bilbao Memories*, *Asturian Drive* or *Green Train to Gorliz* translate personal memories into sound.

A defining element of my music is its evolving harmonic language—organic shifts that mirror subtle inner transformations.

Selected Works

Forgotten Castle explores the intimacy of the string quartet, combining lyrical writing with evocative harmonic language to create reflective and cinematic soundscapes.

Snapshots of Life ***Vol. 1*** and ***Vol. 2*** are collections of musical portraits inspired by places, people and moments. Each composition captures a fragment of memory, blending melody, evolving harmony and atmosphere into intimate instrumental storytelling.

Urban Nightlife Stories follows the rhythm of a city from dusk until the last metro ride home. Across 17 interconnected pieces, jazz, cinematic and contemporary influences portray the changing moods, encounters and quiet reflections of a single night.

Most recently, ***Faces & Places*** expands this exploration of memory through a string quintet. Twenty interconnected compositions portray people, landscapes and fleeting moments, transforming personal experiences into expressive chamber music where melody, texture and evolving harmony shape an emotional narrative.

Selected Press

Indie Boulevard by Anita Floa
"Twenty String Quintet Works Test the Limits of Memory on Pilpil Music's Faces & Places"
August 17, 2026
Read the full album review on Indie Boulevard →

MainlyPiano by Kathy Parsons
Album Review: Faces & Places
August 31, 2026
"Combining lyrical melodies, expressive chamber textures and rich contemporary harmonies, the album invites listeners on a journey through remembrance, identity and transformation."

Kathy Parsons highlights several individual pieces from the album, describing “Blue Room” and “Jellyfish Waltz” among her favorites. She concludes:
“If you’re looking for something kind of different, this one just might work! Check it out!”
Read the full review on MainlyPiano →

Classical Sleaze by Rob Pennock
“The composer has a very distinctive voice, which makes you want to hear more.”
September 23, 2026
Read the full album review on The Classical Source →

Independent Testimonial — Maria Bregman, critic
“The writing is the strength of the album: the arrangements for the quintet are careful, and the twenty pieces together make a warm and generous portrait.”
Maria Bregman →

Musical Profile

- **Styles & Influences**: Neoclassical, Jazz, Blues, Ambient, Cinematic, Experimental
- **Instruments**: Piano, Guitar, Flute
- **Compositional formats**: Solo piano, chamber ensembles, string quartet, string quintet, jazz ensemble, orchestral textures
- **Musical Focus**: Harmony-driven composition, evocative atmospheres, instrumental storytelling, concept-based albums.

Mood & Usage

Mood: atmospheric, reflective, melancholic, hopeful, intimate.

Suitable for: documentary storytelling, landscape visuals, urban night scenes, reflective narratives, travel sequences and emotional transitions.

Professional licensing

Music from the Pilpil Music catalog is available for synchronization licensing in audiovisual productions including film, television, advertising, podcasts and online video.

licensing inquiries please contact: info@pilpilmusic.com

One-stop licensing available. Licensing terms (territory, duration and media) are defined according to each project.

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Identifying Codes

- **ISNI**: 000 0005 1277 4211
- **IPI**: 1161425682
- **IPN**: 11382883

Contact & Links

Email: info@pilpilmusic.com – **Location**: Spain

Listen & Follow: Bandcamp, streaming platforms and social media links available at:

- **Bandcamp – Support the artist directly**
- Selected releases may occasionally appear on major streaming platforms.

For professional licensing or synchronization use, please contact the artist directly.

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